

## DAVID A. ZUCCHINO

David Zucchino is a two-time Pulitzer-Prize winning journalist and author who has reported from across the United States and from more than three dozen countries, including Afghanistan, Iraq, Libya, Lebanon, South Africa, Kenya, Namibia, Bosnia, Uganda and the Russian republic of Chechnya.

Zucchino was awarded a Pulitzer Prize in journalism for his coverage of apartheid South Africa and a Pulitzer Prize in arts and letters for his 2020 book, *Wilmington's Lie: The Murderous Coup of 1898 and the Rise of White Supremacy*. He is a five-time Pulitzer Prize finalist for his work in Iraq, Lebanon, Africa and the U.S.

### **EMPLOYMENT**

2016 - present - Contributing writer, *New York Times*

2001-2015 - National and foreign correspondent, *Los Angeles Times*

1980-2001- Foreign Editor, Projects Editor, Africa Bureau Chief, Middle East Bureau Chief, national correspondent, *Philadelphia Inquirer*.

1978-1980 – Reporter, *Detroit Free Press*

1973-1980 – Reporter, *News and Observer*, Raleigh, N.C.

### **AWARDS**

Pulitzer Prize, general nonfiction, for *Wilmington's Lie: The Murderous Coup of 1898 and the Rise of White Supremacy*, 2021, for what the Pulitzer Board called “A gripping account of the overthrow of the elected government of a Black-majority North Carolina city after Reconstruction that untangles a complicated set of power dynamics cutting across race, class and gender.”

Pulitzer Prize, feature writing, for what the Pulitzer Board called “a richly compelling series,” *Being Black in South Africa*, 1989.

Pulitzer Prize finalist, international reporting, for what the Pulitzer Board called “resourceful, sweeping and valorous reports that gave readers a rare, close-up view of combat as American soldiers invaded Iraq,” 2004.

Pulitzer Prize finalist, national reporting, for a series on the origins and impact of violence in America, called “deeply resourceful and instructive” by the Pulitzer Board, 1995.

Pulitzer Prize finalist, international reporting, for coverage of apartheid South Africa, 1989.

Pulitzer Prize finalist, international reporting, for what the Pulitzer Board called “thorough and elegantly written dispatches” from Lebanon’s civil war, 1985.

Overseas Press Club, foreign reporting, Los Angeles Times team coverage of the wars in Iraq and Afghanistan, 2007.

Overseas Press Club Citation, for reporting from Iraq, 2003.

Overseas Press Club Award, for Los Angeles Times team coverage of the war in Afghanistan, 2002.

Overseas Press Club Award, for Los Angeles Times team coverage of international terrorism, 2001.

Ernie Pyle Award, Finalist Citation, Scripps Howard Foundation, for “The Lifeline,” a series about wounded soldiers on the battlefields of Iraq, 2007.

Society of Professional Journalists, Sigma Delta Chi national award, feature writing, ``The Lifeline,’’ 2007.  
Associated Press Managing Editors, PA, investigative reporting, for ``The Suicide Files: Death in the Military,’’ an investigation into unexplained military deaths, 1993.  
Society of Professional Journalists, PA, for “Badlands,” a series about the lives of drug traffickers and addicts in Philadelphia’s inner city, 1992.  
National Assn. of Black Journalists Award, international reporting, for “The New South Africa,” a series about upheavals in South Africa, 1990.  
Overseas Press Club, magazine reporting, for a story on underground revolutionary groups in South Africa, 1987.  
American Society of Newspaper Editors, Distinguished Writing Award, for dispatches from Lebanon, 1984.

## **EDUCATION**

University of North Carolina at Chapel Hill. B.A., journalism, 1973, National Merit Scholar.

## **BOOKS**

*Myth of the Welfare Queen: A Pulitzer-Prize Winning Reporter’s Portrait of Women on the Line*, Scribner, 1997.  
*Thunder Run: The Armored Strike to Capture Baghdad*, Atlantic Monthly Press, 2004.  
*Wilmington’s Lie: The Murderous Coup of 1898 and the Rise of White Supremacy*, Grove Atlantic, 2020.